

Curricular Grid

Compulsory

Semester	Code	Course	Nature	Course Load	Credits
1st	FCHJ39	Museological Theory	Compulsory	68 hours	4
1st	FCHJ40	Heritage and Power	Compulsory	68 hours	4
1st	FCHJ41	Supervised Research I	Compulsory	68 hours	4
1st	FCHJ42	Supervised Research II	Compulsory	68 hours	4
1st	FCHJ43	Museological Research	Compulsory	34 hours	2
1st	FCHJ57	Teaching Practice	Compulsory Activity	68 hours	4

PPGMUSEUM'S OPTIONALS

Code	Course	Course Load	Credits
FCHJ44	Museums and Art History Teaching	68	4
FCHJ45	Afro-Brazilian Heritage, Exhibitions and Museological Narratives	68	4
FCHJ46	Collecting and Museums: Historical Perspectives	68	4
FCHJ47	Museums and Scientific Collections	68	4
FCHJ48	Cultural Heritage and Communication	68	4
FCHJ49	Museum Collection Studies	68	4
FCHJ50	Cities and Heritage	68	4
FCHJ51	Critical Analysis of Images and Sociocultural Contexts	68	4
FCHJ52	Culture and Power	68	4
FCHJ53	Museums and Memory of Social Movements in Brazil	34	2
FCHJ54	Gender and Heritage	68	4
FCHJ55	Communication, Culture and Exhibition	68	4
FCHJ56	Inscriptions in Sacred Art: Memorial and Funeral Temples and Tombstones	68	4

OPTIONALS FROM OTHER PROGRAMS

Code	Courses	Course Load	Credits
ARQ512	HISTORICAL CENTERS	34	2
ARQ518	PRESERVATION POLICY OF CULTURAL HERITAGE	34	2
COM533	TRADITION AND CONTEMPORANEITY IN DRAMATURGY	68	4
COM555	CULTURE AND CONTEMPORANEITY	68	4
COM558	CULTURE AND IDENTITY	68	4
COM560	CULTURE AND POWER	68	4
COM561	CULTURE AND ORGANIZATIONS	68	4
COM563	ECONOMY OF CULTURE	68	4
COM565	CULTURE AND COMMUNICATION	68	4
COM574	CULTURAL POLICIES	68	4
EBA533	VISUAL ARTS IN BAHIA	68	4
EBAA03	VISUAL SEMIOTICS	68	4
FCH650	ICONOGRAPHY AS A HISTORICAL DOCUMENT	68	4
FCH656	CONQUEST AND DOMINATION: THE INDIGENOUS PEOPLES IN BRAZIL	68	4
FCH761	CONTEMPORARY BAHIA: HISTORY AND CULTURE	68	4
FCH765	SOCIAL PRACTICES AND CULTURAL REPRESENTATIONS	68	4
FCHG74	TEA - SYMBOLIC ANTHROPOLOGY	51	3
FCHG81	TEA - METHODOLOGIES OF RESEARCH IN TRADITIONAL COMMUNITIES	51	3